

Republic of the Philippines DEPARTMENT OF TRANSPORTATION

MARITIME INDUSTRY AUTHORITY



#### <u>"MUSIKA LIKHA NG MARINONG DAKILA"</u> <u>A Song Writing Contest for Filipino Seafarers</u>

## **COMPETION MECHANICS:**

### I. Who are qualified to join?

- 1. The Competition is open to all Filipino Seafarers
- 2. All employees of MARINA and their relatives up to the fourth civil degree of consanguinity and/or affinity are not qualified to join the Competition.

# II. How to join?

### General Guidelines:

- The musical composition "Entry" must be an original work of the Contestant. The genre could be any of the following: pop, jazz, ballad, classical, blues, soul, rock or R & B. The Entry must be related to, reflective of or appropriate with a seafarer's life.
- 2. Lyrics of the song must be in English, Filipino or both. One or a combination of musical instruments may be used.
- 3. The song must not exceed four (4) minutes, inclusive of intro and outro. Entries must be submitted in full accompaniment version and in minus one.
- 4. The song entry must not have been used in any previous competition, commissioned by a third party, or have been commercially released.
- 5. Words with registered trademarks/brand names, explicit and offensive lyrics are strictly prohibited.
- 6. All entries shall be considered final once submitted and cannot be modified or altered.
- 7. In the event that an entry is selected as finalist, MARINA shall have unlimited right, worldwide and in perpetuity, to use, re-arrange, and make improvements to the musical composition.
- 8. Accepting of Entries will start on June 25, 2020
- 9. Deadline of submission of entries shall be on August 15, 2020.
- 10. All entries shall be judged according to the set criteria for judging below. The decision of the Board of Judges, across all stages of this competition, shall be final and unappealable.
- 11. The Top 5 Entries will be selected on September 15,2020
- 12. The **Top 5 Entries** shall be notified through their email address provided.



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- 13. The **Top 5 song entries** will be posted on the official Facebook account of MARINA.
- 14. The **Top 5 Entries** may be shared and the entries with the most number of "likes" **shall serve as part of the audience impact criteria.** In case that mass gatherings will still be limited, the likes/reactions **shall serve as the full basis for audience impact criteria.**
- 15. In case that mass gatherings will be allowed, the **Top 5 Entries** will also perform their musical composition during the **National Maritime Week Celebration on September 25, 2020**
- 16. From the Top 5 Entries, Announcement of the **Top 3 Winners** will be made at the **National Maritime Week Celebration** after the performances.
- 17. Winners will be awarded the following cash prize:

| Grand Winner         | - | Php 40,000.00 |
|----------------------|---|---------------|
| 1st Runner-Up        | - | Php 30,000.00 |
| 2nd Runner-Up        | - | Php 20,000.00 |
| 2 Consolation Prizes | - | Php 10,000.00 |

18. For further inquiries and clarifications, you may reach STCW Hotlines 09163154012 / 09393032884

# SONG ENTRY MECHANICS:

- 1. Only one (1) entry per contestant shall be accepted.
- Visit the MARINA website at <u>https://marina.gov.ph/</u> and STCW website at <u>https://stcw.marina.gov.ph/</u> for the guidelines, terms and conditions, criteria for judging and application form.
- 3. Completely fill up the application form(s) and submit this along with the following requirements:
  - a. Entry in ".mp3" format minus one
  - b. Entry in ".mp3" format with vocals and full accompaniment
  - c. Typewritten lyrics in Microsoft Word Document
- 4. All entries shall be submitted at email address: songwriting@mail.marina.gov.ph
- 5. Failure to comply with any of the above requirements shall be a ground for disqualification.

# CRITERIA FOR JUDGING:

| 1. | Musicality      | _ | 15%  |
|----|-----------------|---|------|
| 2. | Creativity      | _ | 15%  |
| 3. | Originality     | _ | 40%  |
| 4. | Audience Impact | _ | 30%  |
|    | Total Score:    |   | 100% |